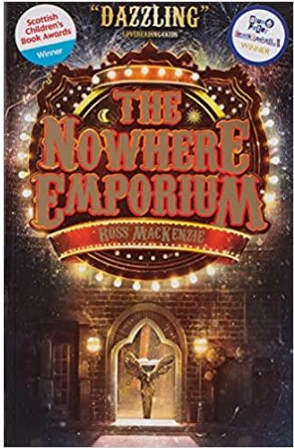


<p>Year 5 English</p> <p>Outcome: Description of a room</p> <p>Purpose: To entertain Audience: Form: Narrative – Character and setting descriptions</p>	<p>Text Driver: The Nowhere Emporium by Ross Mackenzie</p> 	<p>Key writing statements: plan their writing by:</p> <ul style="list-style-type: none"> Identify the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for their own noting and developing initial ideas, drawing on reading and research where necessary <p>draft and write by:</p> <ul style="list-style-type: none"> select appropriate grammar and vocabulary use a wide range of devices to build cohesion within and across paragraphs use further organisational and presentational devices to structure text and to guide the reader 	<p>Key reading statements:</p> <ul style="list-style-type: none"> Read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks Read books that are structured in different ways and reading for a range of purposes Draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence <p>Big Six Vocabulary:</p> <table border="1" data-bbox="1615 628 2022 703"> <tr> <td>enchanted</td> <td>looming</td> <td>flourishes</td> </tr> <tr> <td>tantalising</td> <td>elusive</td> <td>crestfallen</td> </tr> </table>	enchanted	looming	flourishes	tantalising	elusive	crestfallen
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tantalising	elusive	crestfallen							

Overview of Learning		
Stimulate and Generate	Capture, Sift and Sort	Create, Refine, Evaluate
<ol style="list-style-type: none"> Hook Lesson: Have some 'wonders' in a box for chn to discover. Generate questions. Engage: Copy of the blurb and cover, annotate and predict. Cold Write: Write a setting description – Picture of a room from the book. Ch 2 Big Six: Vocabulary Sketchnotes – Define and illustrate the big six vocabulary. Ch 3 Application of new vocabulary: Sentence escalators – create, edit and improve sentences using the big six. Role play – Conscience Alley. Ch 7 Character Profiles – Mr Silver and Daniel 	<ol style="list-style-type: none"> Conjunctions to compare – Character comparison. Ch 8 Making Connections – Using comparison to make links between what is being said and what is being inferred. Apprentice Write - Plan – Character Description – Shared Write. Ch 10 Apprentice Write - Character Description – Shared Write. Ch 11 Identify personification – Look through setting descriptions and extracts of the text to identify where the author has used personification and the impact of it. Ch 12 Create a wonder – Generate ideas of what a wonder in the emporium could look like and what it's purpose/activity is with examples from the book. Create personification – Children to create sentences with personification that can be used in their final piece. 	<ol style="list-style-type: none"> Plan a wonder – choose vocabulary, metaphors etc to use in writing Ch 15 Draft a setting description ch 16 Editing ch 17 Publishing ch 18